

Perception 2

for a sustaining instrument

- 1.) A very soft sound, as short as possible, without being staccato.
- 2.) A five second pause.
- 3.) The same sound, sustained for a long time.
- 4.) Another five second pause
- 5.) The same sound, this time just a little longer at in 1.).
- 6.) Another pause (five seconds).
- 7.) The sound, sustained for half the duration of 3.)

This continues until the two sequences meet at the same duration.

The sound is then repeated at this duration many times (at least 20), with a brief pause between each repetition.