

Perception 4

for two musicians

- 1.) The first musician plays a soft sound, lasting 5 seconds.
- 2.) Pause (5 seconds)
- 3.) The second plays the same sound (or very similar), slightly, but noticeably softer. (5 seconds)
- 4.) Pause. (5 seconds)
- 5.) The first plays the sound, slightly but noticeably softer than in 3.). (5 seconds)

This continues until the sound is no longer audible.

When the point of inaudibility is reached, the players again find the dynamic level which was played right before the sound became inaudible and play the sound together 5 times, alternating 5 second sounds with 5 second silences.