

*readings 14*

mark so

—for any number of participants

each uses a text of her own choosing, as well as a simple, soft sound or sustaining pitched instrument (or both)

at all times, each participant:

reads (aloud or to herself)

-or-

plays sound/is silent

each alternating freely between periods of reading and periods of playing/silence

*when reading:*

do so independently, beginning anywhere in your text and moving through it freely, at your own pace, omitting or repeating any portion, switching occasionally between reading to yourself and reading aloud; reading aloud should be clear/intelligible while reading to yourself should produce no vocal sound

*when playing an unspecified simple sound (it may be pitched or not):*

occasionally produce it for short durations, in isolation or several in a brief period, tending for the most part to attract and be attracted to groups of such sounds made across the ensemble; always quite soft; silences free

*when playing a sustaining pitched instrument:*

play independently, occasionally producing individual long tones (in a comfortable register; any pitch), generally in isolation but sometimes overlapping with up to a few other tones being produced by others, not coordinated in any way; all tones very simple, very soft; silences free

keep the 3 strata of activity distinct and independent; their interaction should not be consciously regulated

dense overlap and long silences possible

(duration free)

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